

THE NEW YORK STATE PERCUSSION CIRCUIT

www.nyspercussioncircuit.com

REFERENCE GUIDE FOR THE YEAR 2010 SEASON

Eligibility:

NYSPC competitions are open to any organized percussion ensemble. Classes include:

Marching (using marching battery percussion instruments):

Percussion Scholastic Regional Open	PSRO	(Visual Choreography, expert level)
Percussion Scholastic A1	PSA-1	(Visual Choreography, advanced level)
Percussion Scholastic A2	PSA-2	(Visual Choreography, discovery level)
Percussion Independent O – Marching	PIO	(Visual Choreography, advanced-expert level)
Percussion Independent A - Marching	PIA	(Visual Choreography, discovery level)

Standstill (using marching battery percussion instruments):

Percussion Scholastic Standstill	PSA-SS	(Standstill Performance)
Percussion Independent A - Standstill	PIA-SS	(Standstill Performance)

Concert (using traditional concert percussion instruments):

Percussion Scholastic Concert A	PSCA
Independent Concert A	PICA

An ensemble may also register for any percussion class recognized in WGI (www.wgi.org), even if the class is not included on the NYSPC Registration Form.

Classes may be divided into separate divisions. Performer proficiency level, and program design will determine divisions.

Ensembles must participate in at least one NYSPC Competition to be eligible for the Championship Show.

Participating ensembles may enter in *Competition* (tape comments given, and scores and placements announced), or in *Festival* (tape comments with an earned rating of Gold, Silver, or Bronze).

Participants in the Scholastic classes must be enrolled members of their respective schools. Ensembles that include members from more than one school, university or college level students, and/or non-school members must register for the Independent classes. There are no age requirements for Independent class participation.

Performance Requirements:

Performances take place indoors, on a standard size basketball gym floor (60' x 90').

Marching Percussion Ensembles are encouraged to utilize choreographed movements in their performances. Marching Percussion Ensembles that perform at a standstill will participate in the Standstill divisions.

Concert Percussion Ensembles are not expected to utilize choreography.

Repertoire may be selected from any music composed or arranged for marching or concert percussion ensemble. The NYSPC encourages writers to seek copyright release for arrangements. Information concerning copyright can be viewed at: www.wgi.org/resources/copyright/perc.php.

Instruments:

Any instrument that can be struck (including a piano keyboard) is allowed. Electronic instruments such as guitars, and/or synthesizers are also allowed. These electronic instruments must be performed in "real time". Orchestral string instruments are allowed providing their primary method of performance is without the bow (pizzicato for example).

Prohibited instruments/devices include: prerecorded music, sequencers, triggered devices, and traditional non-percussion instruments like brass or woodwinds.

Marching Percussion Ensembles have no restrictions regarding use of visual equipment with the following exceptions: pyrotechnics, discharge of firearms, dangerous materials, animals, lights, lasers, flash cubes and any type of electrical generators are prohibited.

Timing Requirements: Open Class: 4-minute minimum performance time, 10-minute maximum floor time
 A Class: 4-minute minimum performance time, 9-minute maximum floor time

Judging: Judges will be used for **all NYSPC events**.
 4 Judges for PSRO, PSA-1, PSA-2, PIO, PIA Divisions:
 Judge #1: Performance Analysis (40 points)
 Judge #2: Visual (20 points)
 Judge #3: General Effect (40)
 Chief Judge/Timer: Timing and Penalty (deductions)
 3 Judges for PSA-SS, PIA-SS, PSCA, PICA Divisions:
 Judge #1: Artistry (50 points)
 Judge #2: Performance (50)
 Chief Judge/Timer: Timing and Penalty (deductions)

Every effort will be made to secure a double panel of judges for the **2010 Championship Show**.
 7 Judges for PSRO, PSA-1, PSA-2, PIO, PIA Divisions:
 Judge #1: Performance Analysis (40 points averaged with Judge 1 & 2)
 Judge #2: Performance Analysis (40 points averaged with Judge 1 & 2)
 Judge #3: Visual (20 points averaged with Judge 3 & 4)
 Judge #4: Visual (20 points averaged with Judge 3 & 4)
 Judge #5: General Effect (40 points averaged with Judge 5 & 6)
 Judge #6: General Effect (40 points averaged with Judge 5 & 6)
 Chief Judge/Timer: Timing and Penalty (deductions)
 5 Judges for PSA-SS, PIA-SS, PSCA, PICA Divisions:
 Judge #1: Artistry (50 points averaged with Judge 1 & 2)
 Judge #2: Artistry (50 points averaged with Judge 1 & 2)
 Judge #3: General Effect (50 points averaged with Judge 3 & 4)
 Judge #4: General Effect (50 points averaged with Judge 3 & 4)
 Chief Judge/Timer: Timing and Penalty (deductions)

Awards:

Trophies will be given at all shows. Caption award trophies (best snare line, pest pit ensemble, etc.) will be given in addition to the regular trophies at the Championship Show.

2010 Schedule:

Date	Day	Location	Start Time	Registration Deadline
February 6	Saturday	Jordan-Elbridge HS (Jordan, NY)	1:00 PM	January 6
February 13	Saturday	Phoenix HS (Phoenix, NY)	1:00 PM	January 13
February 20	Saturday	Waterloo HS (Waterloo, NY)	1:00 PM	January 20
February 27	Saturday	Hilton HS (Hilton, NY)	1:00 PM	January 27
March 6	Saturday	Marcus Whitman HS (Rushville, NY)	1:00 PM	February 6
March 13	Saturday	Central Square HS (Central Square, NY)	1:00 PM	February 13
March 20	Saturday	East Syracuse – Minoa (East Syracuse, NY)	1:00 PM	February 20
March 28	Sunday	NYSPC Championships Victor HS (Victor, NY)	2:00 PM	February 20

Fees: Before December 4th: \$75 for each Non-championship Show
 \$150 for the Championship Show
 After December 4th: \$100 for each Non-championship Show
 \$200 for the Championship Show

For more information: (585) 748-7495, stodd@netacc.net
 NYSPC Online Website: www.nyspercussioncircuit.com

THE NEW YORK STATE PERCUSSION CIRCUIT
Year 2010 Registration Form

 Organization Name

 Director

 Phone #

 e-mail address

 Mailing Address

Our organization will participate in the following NYSPC events:

Show	Date	Fee by 12/4/09:	Fee after 12/4/09:	Reg. Deadline
_____ Jordan-Elbridge HS	Saturday, February 6, 1:00 PM	\$ 75	\$100	January 6
_____ Phoenix HS	Saturday, February 13, 1:00 PM	\$ 75	\$100	January 13
_____ Waterloo HS	Saturday, February 20, 1:00 PM	\$ 75	\$100	January 20
_____ Hilton HS	Saturday, February 27, 1:00 PM	\$ 75	\$100	January 27
_____ Marcus-Whitman HS	Saturday, March 6, 1:00 PM	\$ 75	\$100	February 6
_____ Central Square HS	Saturday, March 13, 1:00 PM	\$ 75	\$100	February 13
_____ East Syracuse-Minoa HS	Saturday, March 20, 1:00 PM	\$ 75	\$100	February 20
_____ Championship Show Victor HS	Sunday, March 28, 1:00 PM	\$150	\$200	February 20

Check the appropriate division:

- _____ Scholastic Marching
 _____ PSRO (Expert Level)
 _____ PSA-1 (Advanced Level)
 _____ PSA-2 (Discovery Level)
 _____ PSA-SS (Standstill Performance)
- _____ Independent Marching
 _____ PIO (Advanced-Expert Level)
 _____ PIA (Discovery Level)
- _____ Independent Standstill (PIA-SS)
 _____ Scholastic Concert (PSCA)
 _____ Independent Concert (PICA)

Fees: **Before December 4th:** \$75 for each Non-championship Show, \$150 for the Championship Show
After December 4th: \$100 for each Non-championship Show, \$200 for the Championship Show

Make your **CHECK** payable to the **New York State Percussion Circuit**.

Mail Registration Form and Entry Fees to: NYSPC
 76 Fiesta Road
 Rochester, NY 14626

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